

**CD1 (stereo) Recompilation**

**Beethoven Triple Concerto in C for Piano, Violin & Cello, Op.56**

from 7243 5 66092 2 8 [4-6] ADD

[1] I Allegro 17.58

[2] II Largo 5.36

[3] III Rondo alla Polacca 12.56

David Oistrakh – violin, Mstislav Rostropovich – cello, Sviatoslav Richter – piano

Berliner Philharmoniker

Recorded: IX.1969, Jesus Christus Kirche, Berlin

Producers: Peter Andry

Balance engineers: Allan Stagg

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Digital remastering (p) 1996 by EMI Records Ltd.

**Wagner: Der fliegende Holländer – Overture**

[4] from 7243 5 66108 2 8 [10] ADD 11.46

**Parsifal – Prelude to Act I** (p) 1975

[5] from 7243 5 66108 2 8 [11] ADD 15.00

**Parsifal – Prelude to Act III** (p) 1975

[6] from 7243 5 66108 2 8 [12] ADD 6.18

Berliner Philharmoniker

Recorded: V & IX.1974 [1-9]; IX & X.1974 [10-12], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1975 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 69.34**

**CD2 (mono)**

**Brahms: Symphony No.2 in D, Op.73** (p)1951 (Recorded X & XI.1949)

from 7243 5 66390 2 7 [1-4] ADD

[1] I Allegro non troppo 16.00

[2] II Adagio non troppo 10.52

[3] III Allegretto grazioso (Quasi andantino) 5.23

[4] IV Allegro con spirito 8.35

**Mozart: Masonic Funeral Music, K.477** (p) 1949 (Recorded XII.1947) \*

[5] from 7243 5 66390 2 7 [5] ADD 6.05

**R. Strauss: Metamorphosen** (p)1948 (Recorded X & XI.1947) †

[6] from 7243 5 66390 2 7 [6] ADD 26.22

Wiener Philharmoniker

Recorded: Großer Musikvereinssaal, Vienna & \*Brahmssaal, Vienna

Producer: Walter Legge. Balance engineers: Anthony Griffith & \*†Douglas Larter

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**Total approximate duration 73.34**

**CD3 (stereo)**

**Bruckner: Symphony No.7 in E** (Robert Hass edition)

from 7243 5 66095 2 5 [1-4] ADD

[1] I Allegro moderato 21.49

[2] II Adagio: Sehr feierlich und sehr langsam 22.54

[3] III Scherzo: Sehr schnell & Trio: Etwas Langsamer 10.30

[4] IV Finale: Bewegt, doch nicht zu schnell 12.50

Berliner Philharmoniker

Recorded: X.1970 & II.1971, Jesus Christus Kirche, Berlin

Producers: Michel Glotz. Balance engineer: Wolfgang Güllich

(p) 1971 The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 68.06**

**CD4 (stereo)**

**Sibelius: Symphony No.4, Op.63**

from 7243 5 74858 2 1 – disc 1 [5-8] ADD

[1] I Tempo molto moderato, quasi adagio 10.33

[2] II Allegro molto vivace 5.22

[3] III Il tempo largo 12.47

[4] IV Allegro 9.59

Berliner Philharmoniker

Recorded: XII.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1978 The copyright in this sound recording is owned by EMI Records Ltd.

Digital remastering (p) 1985 by EMI Records Ltd.

**Symphony No.5, Op.82**

from 7243 5 74858 2 1 – disc 2 [4-6] ADD

[5] I Tempo molto moderato – Largamente – Allegro moderato 14.08

[6] II Andante mosso, quasi allegretto 8.56

[7] III Allegro molto – Largamente assai 9.05

Berliner Philharmoniker

Recorded: IX. & X.1976, Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

(p)1977 The copyright in this sound recording is owned by EMI Records Ltd.

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**Total approximate duration 65.28**

**CD5 (stereo)**

**Sibelius: En Saga, Op.9** (p) 1977

[1] from 7243 4 76846 2 3 [1] ADD 18.24

**Lemminkäinen Suite, Op.22 –The Swan of Tuonela** (p) 1977

[2] from 7243 4 76846 2 3 [2] ADD 8.31

**Karelia Suite, Op.11** (p) 1981

from 7243 4 76846 2 3 [3-5] DDD

[3] I Intermezzo 4.02

[4] II Ballade 7.29

[5] III Alla marcia 4.55

**Finlandia, Op.26** (p) 1977

[6] from 7243 4 76846 2 3 [6] ADD 9.38

**Valse triste, Op.44** (p) 1986

[7] from 7243 4 76846 2 3 [7] ADD 6.03

**Tapiola, Op.112** (p) 1977

[8] from 7243 4 76846 2 3 [8] ADD 19.23

Berliner Philharmoniker

Recorded: XII.1976 [1-2, 6 & 8]; I.1981 [3-5]; XI.1980 [7], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

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**Total approximate duration 78.25**

**CD6 (stereo)**

**Strauss: Don Quixote, Op.35 (p) 1976**

from 7243 5 66106 2 0 [1-13] ADD

[1] Introduction 6.24

[2] Thema 2.19

[3] Variation I 2.40

[4] Variation II 1.44

[5] Variation III 8.37

[6] Variation IV 1.56

[7] Variation V 4.11

[8] Variation VI 1.14

[9] Variation VII 1.15

[10] Variation VIII 1.51

[11] Variation IX 1.12

[12] Variation X 4.41

[13] Finale 5.42

**Wagner: Tannhäuser – Overture & Venusberg Music (Paris version) (p) 1975**

[14] from 7243 5 66106 2 0 [14] ADD 23.52

**Die Meistersinger von Nürnberg – Overture (p) 1975**

[15] from 7243 5 66106 2 0 [15] ADD 9.34

Berliner Philharmoniker

Recorded: IX. & X.1974 [14-15]; I.1975 [1-13], Philharmonie, Berlin

Producer: Michel Glotz. Balance engineer: Wolfgang Güllich

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**Total approximate duration 77.36**

**CD7 (stereo)**

**Strauss: Sinfonia domestica, Op.53 (p) 1973**

from 7243 5 66107 2 9 [1-4] ADD

[1] Bewegt 5.17

[2] Scherzo: Munter 11.55

[3] Adagio 12.55

[4] Finale: Sehr lebhaft 13.38

**Wagner: Tristan und Isolde – Prelude and Liebestod (p) 1975**

[5] from 7243 5 66107 2 9 [5] ADD 18.53

**Lohengrin – Prelude to Act I (p) 1975**

[6] from 7243 5 66107 2 9 [6] ADD 9.47

**Lohengrin – Prelude to Act III (p) 1975**

[7] from 7243 5 66107 2 9 [7] ADD 3.14

Berliner Philharmoniker

Recorded: VI.1973 [1-4] Salle Wagram, Paris; IX & X 1974, Philharmonie, Berlin [5-7]

Producer: Michel Glotz. Balance engineers: Paul Vavasseur [1-4]; Wolfgang Güllich [5-7]

(p) as shown. The copyright in these sound recordings is owned by EMI Records Ltd.

Digital remastering (p) 1996 by EMI Records Ltd.

**Total approximate duration 76.00**

**CD8 (stereo)**

**Debussy: La mer (p) 1978**

from 7 64357 2 [1-3] ADD

[1] I De l'aube à midi sur la mer 9.41

[2] II Jeux de vagues 6.40

[3] III Dialogue du vent et de la mer 8.47

**Ravel: Boléro** (p) 1978

[4] from 7 64357 2 [4] ADD 16.07

**Debussy: Prélude à l'après-midi d'un faune** (p) 1978

[5] from 7 64357 2 [5] ADD 10.09

**Ravel: Alborada del gracioso (Miroirs No.4)** (p) 1972

[6] from 7 64357 2 [6] ADD 8.30

**La valse – poème choréographique** (p) 1972

[7] from 7 64357 2 [7] ADD 14.06

Berliner Philharmoniker [1-5]; Orchestre de Paris [6-7]

Recorded: I.1977 [1-5], Philharmonie, Berlin & VI.1971 [6-7], Paris

Producers: Michel Glotz. Balance engineers: Wolfgang Güllich [1-5] & Paul Vavasseur [6-7]

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Digital remastering (p) 1986 [1-5] & 1990 [6-7] by EMI Records Ltd.

**Total approximate duration 74.56**